Works Cited Page

Jendrysik, Mark S. “Back To The Garden: New Visions Of Posthuman Futures.” *Utopian Studies* 22.1 (2011): 34-51. *Academic Search Complete*. Web. 11 Nov. 2012.

Johns-Putra, Adeline. "Ecocriticism, Genre, And Climate Change: Reading The Utopian Vision Of Kim Stanley Robinson's Science In The Capital Trilogy." *English Studie*s 91.7 (2010): 744-760. *Academic Search Complete*. Web. 15 Nov. 2012.

Annotated Bibliography

Jendrysik, Mark S. “Back To The Garden: New Visions Of Posthuman Futures.” *Utopian Studies* 22.1 (2011): 34-51. *Academic Search Complete*. Web. 11 Nov. 2012. Analyzing Animal Planet’s *The Future is Wild,* The History Channel’s *Life After People,* and National Geographic’s *Aftermath: Population Zero,* and Weisman’s text *The World Without Us,* Jendrysik considers the world after mankind becomes extinct. He compares the television shows and text which focus greatly on how nature reacts to a world without humans, and includes his views on how the idea of utopia can fall into this concept. I will connect Jendrysik’s research to my own when I examine AMC’s, *The Walking Dead*, which offers a fictional view of humans becoming endangered- possibly from their own actions.

Johns-Putra, Adeline. "Ecocriticism, Genre, And Climate Change: Reading The Utopian Vision Of Kim Stanley Robinson's Science In The Capital Trilogy." *English Studie*s 91.7 (2010): 744-760. *Academic Search Complete*. Web. 15 Nov. 2012. Johns-Putra’s essay focuses on the idea of ecocriticism, genre theory, and environmental factors in texts. By detailing how environmental surroundings “shape, structure, and determine” humans’ natural “sense of wider environment,” Johns-Putra emphasizes the importance of recognizing nature, particularly in utopian science fiction, and its effects on different characters. She details the reflections of climate change and government in Robinson’s *Science in the Capital* series. She includes scholarship from Thoreau, Self, and Jameson to solidify her argument that will correspond well with my own claim that nature is reflected in dystopian fiction.